

ADDITIONAL RESOURCES

American Classic Literature

“American Classic Literature” can include thousands of literary works by American authors. This selection is a sampling of several styles, eras, and interests. Note: *1st Great Book of Course Descriptions* has a self-designed course, Classics and Composition, that require the student to read 12 classics and write a two-page summary or report for each. Each paper should be dated, graded, and corrected for credit.

Anderson, Sherwood	<i>Winesburg, Ohio</i> (on small town America)
Angelou, Maya	<i>I Know Why the Caged Bird Sings</i>
Bradbury, Ray	<i>Fahrenheit 451</i>
Bennett and Gottesfeld	<i>Anne Frank and Me</i>
Buck, Pearl	<i>The Good Earth</i>
Cather, Willa	<i>My Antonia</i>
Cooper, James Fenimore	<i>The Last of the Mohicans</i>
Crane, Stephen	<i>The Red Badge of Courage; The Open Boat</i>
Dreiser, Theodore	<i>An American Tragedy; Sister Carrie</i>
Ehle, John	<i>The Journey of August King</i>
Emerson, Ralph Waldo	<i>Self Reliance; A Nation's Strength</i>
Faulkner, William	<i>The Sound and the Fury; As I Lay Dying; Absalom, Absalom</i>
Fox, Paula	<i>Slave Dancer</i>
Fitzgerald, F. Scott	<i>The Great Gatsby</i> (very readable)
Franklin, Benjamin	<i>Poor Richard's Almanac</i>
Forbes, Ester	<i>Johnny Tremaine</i>
Gunther, John	<i>Death Be Not Proud</i>
Hawthorne, Nathaniel	<i>The Scarlet Letter; The House of Seven Gables; Short Stories</i>
Hemingway, Ernest	<i>The Old Man and the Sea; A Farewell to Arms; For Whom the Bell Tolls</i>
Houston, James and Jeanne	<i>Farewell to Manzanar</i>
James, Henry	<i>The Turn of the Screw; Daisy Miller</i>
Keeler, Garrison	<i>Lake Woebegone Days</i>
Kennedy, William	<i>Ironweed</i>
Kenney, Susan	<i>Another Country</i>
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>
Kesselring, Joseph	<i>Arsenic and Old Lace</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
Lewis, Sinclair	<i>Main Street; Babbitt</i> (on small town America)
London, Jack	<i>The Call of the Wild</i>
MacLeish, Archibald	<i>J.B.</i> (take-off on Job)
Malamud, Bernard	<i>The Fixer</i>
Melville, Herman	<i>Moby Dick; Billy Budd</i>
Miller, Arthur	<i>The Crucible</i>
O'Henry	<i>Short Stories</i>
Orwell, George	<i>Animal Farm</i>
Rawling, Marjorie Kinnan	<i>The Yearling</i>
Poe Edgar Allan	<i>Short Stories; Poetry</i>
Potok, Chiam	<i>The Chosen; The Promise; My Name is Asher Lev; David's Harp</i>
Rand, Ayn	<i>Atlas Shrugged; Anthem; The Fountainhead</i>
Remarque, Erich	<i>All Quiet on the Western Front</i>
Richter, Conrad	<i>The Light in the Forest</i>
Rolvaag, Ole	<i>Giants in the Earth</i> (on pioneer America)
Steinbeck, John	<i>The Grapes of Wrath; East of Eden; Of Mice and Men; The Red Pony</i>
Thoreau, Henry David	<i>Walden</i>
Twain, Mark	<i>Huckleberry Finn; Tom Sawyer</i>
Tyler, Anne	<i>Dinner at Homesick Restaurant</i>
Wells, H. G.	<i>The Time Machine</i>
Wharton, Edith	<i>Ethan Frome</i>
Wilder, Thornton	<i>Bridge of San Luis Rey; Our Town</i>

Classic Christian Literature

Some old, some new, some theologically deep, but all have a common theme surrounding the world and work of Christ. Note: 1st Great Book of Course Descriptions has a self-designed course, Classics and Composition, that require the student to read 12 classics and write a two-page summary or report for each. Compositions should be dated, graded, and corrected for credit.

CLASSIC CHRISTIAN FICTION AND RECOGNIZED FICTION

Blamires, Harry	<i>The Trilogy: (The Devil's Hunting Ground, Cold War in Hell, Highway to Heaven)</i>
Buechner, Frederick	<i>Godric</i>
Bunyan, John	<i>Pilgrim's Progress; The Holy War</i>
Chesterton, G.K.	<i>Father Brown Mysteries; The Man Who Was Thursday</i>
Dillard, Annie	<i>The Holy Firm; Pilgrim at Tinker Hill</i>
Defoe, Daniel	<i>Roxanna; Robinson Crusoe</i>
Dostoevsky, Fyodor	<i>Crime and Punishment; The Brothers Karamazov; The Idiot</i>
Elliot, Elisabeth	<i>No Graven Image</i>
Endo, Shusaku	<i>Silence, When I Whistle; Wonderful Fool</i>
Fickett, Harold	<i>Mrs. Sunday's Problem and other stories; Holy Fool</i>
Greene, Graham	<i>The End of the Affair; The Heart of the Matter; Honorary Consul</i>
Hartman, Olov	<i>Marching Orders; Holy Masquerade</i>
Lagerkvist, Per.	<i>Barabbas</i>
L'Engle, Madeline	<i>A Wrinkle in Time; The Wind in the Door</i>
Lewis, C.S.	<i>Till We Have Faces; The Chronicles of Narnia; The Great Divorce; The Screwtape Letters</i>
MacDonald, George	<i>The Gifts of the Child-Christ; Lilith; Phantastes</i>
Mauriac, Francois	<i>Viper's Tangle; Woman of the Pharisees; Therese</i>
O'Connor, Flannery	<i>Three; Everything That Rises Must Converge; The Complete Stories</i>
Paton, Alan	<i>Cry; The Beloved Country; Too Late The Phalarope; Tales from a Troubled Land; Ah, But Your Land is Beautiful</i>
Sayers, Dorothy	<i>Assorted mystery novels (Peter Wimsey series)</i>
Siegel, Robert	<i>Alpha Centauri; Whalesong</i>
Solzhenitsyn, Alexander	<i>One Day In the Life of Denisovich; First Circle; Cancer Ward; The Gulag Archipelago</i>
Tolkien, J.R.R.	<i>The Trilogy of the Ring</i>
Turner, Charles	<i>Celebrant</i>
VanAuken, Sheldon	<i>Gateway to Heaven; A Severe Mercy; Under the Mercy</i>
Nelson, Shirley	<i>The Last Year of the War</i>
Wangerin, Walter	<i>The Orphan Passages; Ragman and Other Cries of Faith; The Book of the Dun Cow</i>
Williams, Charles	<i>Decent Into Hell; All Hallows Eve; War in Heaven</i>

CLASSIC CHRISTIAN DRAMA

Eliot, T.S.	<i>The Cocktail Party; Murder in the Cathedral; The Confidential Clerk; Family Reunion</i>
Hartman, Olov	<i>Three Church Dramas</i>
Milton, John	<i>Paradise Lost; Paradise Regained; Samson Agonistes</i>
Sayers, Dorothy	<i>Man Born to be King; Emperor Constantine</i>

CLASSIC CHRISTIAN POETRY AND POETS

Auden, W.H.	<i>The Age of Anxiety; The Dog Beneath the Skin</i>
Donne, John	<i>Death Be Not Proud; The Canonization</i>
Eliot, T.S.	<i>The Wasteland; The Hollow Man (preconversion); The Four Quartets (postconversion)</i>
Hopkins, Gerard Manley	<i>The Wreck of the Deutschland</i>
L'Engle, Madeline	<i>The Weather of the Heart</i>
MacDonald, George	<i>The Diary of An Old Soul</i>
Merton, Thomas	<i>Strange Islands</i>
Milton, John	<i>Paradise Lost; Paradise Regained</i>
Lewis, C.S.	<i>Poems</i>
Shaw, Luci	<i>Listen to the Green</i>

ADDITIONAL RESOURCES

Classic Christian Literature continued

CHRISTIAN NON-FICTION

Augustine	<i>The Confessions; City of God</i>
Anselm	<i>Cur Deus Homo (Why the God Man)</i>
Athanasius	<i>DeIncarnacione (The Incarnation; note forward by C.S.Lewis)</i>
Baxter, Sidlow J	<i>Awake My Heart</i>
Blamires, Harry	<i>The Christian Mind</i>
Bonhoeffer, Dietrich	<i>The Cost of Discipleship</i>
Bunyan, John	<i>Grace Abounding (spiritual autobiography)</i>
Carmichael, Amy	<i>Edges of His Ways; Rose From Briar (India)</i>
Calvin, John	<i>The Institutes (Fort Lewis Battles edition)</i>
Campbell, Will	<i>Brother to a Dragonfly</i>
Charnock, Steven	<i>The Existence and Attributes of God</i>
Chesterton, G.K.	<i>Orthodoxy; the Everlasting Man</i>
Elliot, Elisabeth	<i>These Strange Ashes; Passion and Purity; A Slow & Certain Light</i>
Ellul, Jacques	<i>Propaganda; Money</i>
Forsythe, P.T.	<i>The Soul of Prayer</i>
Frankl, Victor	<i>Man's Search for Meaning</i>
Gundry, Stanley	<i>Love Them In (the theology of Dwight L. Moody)</i>
Laurence, Brother	<i>The Practice of the Presence of God</i>
Lewis, C.S.	<i>The Problem of Pain; The Four Loves; Mere Christianity; A Grief Observed</i>
Lloyd-Jones, Martin	<i>Of Preaching and Preachers; Spiritual Depression; Sermon on the Mount</i>
Luther, Martin	<i>Three Treatises</i>
Muggeridge, Malcolm	<i>Christ and the Media; Jesus Rediscovered; Trumpeter for God; Something Beautiful for God (on Sister Theresa of India); Chronicles of Wasted Time (Spiritual Autobiography)</i>
Nouwen, Henry	<i>Genessee Diary</i>
O'Connor, Flannery	<i>The Habit of Being (her collected letters); Mystery and Manners (lectures on writing--where Christianity fits in)</i>
Packer, J. I.	<i>Fundamentalism and the Word of God; Knowing God</i>
Pike, Kenneth	<i>With Heart and Mind</i>
Roseveare, Helen	<i>Living Sacrifice</i>
Ryle, J.C.	<i>Holiness</i>
Sayers, Dorothy	<i>The Mind Of the Maker; Are Women Human</i>
Stott, John R.	<i>Your Mind Matters</i>
Schaeffer, Francis	<i>The Christian Manifesto</i>
Tozer, A.W.	<i>The Pursuit of God; The Knowledge of the Holy</i>
Weil, Simone	<i>Waiting on God</i>
Wiersbe, Warren	<i>Treasury of the World's Great Sermons</i>

Classic Foreign Literature

“Foreign Literature” can include significantly older works by non-American authors. This selection is a sampling of several styles, eras, and interests. Note: 1st Great Book of Course Descriptions has a self-designed course, Classics and Composition, that require the student to read 12 classics and write a two-page summary or report for each. Compositions should be dated, graded, and corrected for credit.

ENGLISH CLASSIC LITERATURE

Austen, Jane	<i>Pride and Prejudice; Sense and Sensibility</i>
Bronte, Charlotte	<i>Jane Eyre</i>
Bronte, Emily	<i>Wuthering Heights</i>
Carroll, Lewis	<i>Alice's Adventures in Wonderland</i>
Chaucer	<i>Canterbury Tales</i>
Conrad, Joseph	<i>Lord Jim; The Secret Sharer; The Heart of Darkness</i>
Dickens, Charles	<i>David Copperfield; Oliver Twist; A Tale of Two Cities; Great Expectations</i>
Dumas, Alexander	<i>The Count of Monte Cristo</i>
Eliot, George	<i>Middlemarch; The Mill on the Floss; Silas Marner</i>
Fielding, Henry	<i>Tom Jones</i>
Frank, Anne	<i>Diary of a Young Girl</i>
Hardy, Thomas	<i>Tess of D'Urbervilles; Return of the Native</i>
Huxly, Aldous	<i>Brave New World</i>
Kipling, Rudyard	<i>The Jungle Books</i>
Maugham, Somerset	<i>Rain; Of Human Bondage; The Razor's Edge</i>
More, Sir Thomas	<i>Utopia</i>
Orwell, George	<i>1984; Animal Farm</i>
Scott, Sir Walter	<i>Ivanhoe</i>
Shakespeare, William	<i>MacBeth; Hamlet; King Lear; Romeo and Juliet; Merchant of Venice</i>
Shaw, George Bernard	<i>Saint Joan; Pygmalion; Man and Superman</i>
Swift, Jonathan	<i>Gulliver's Travels</i>
Thackeray, William	<i>Vanity Fair</i>
Verne, Jules	<i>20,000 Leagues Under the Sea</i>

FOREIGN CLASSIC LITERATURE (World Literature)

Aeschyles	<i>Tragedies</i>
Camus, Albert	<i>The Plague; The Stranger (French)</i>
Cervantes, Miguel de	<i>Don Quixote (Spanish)</i>
Dante	<i>The Inferno (Italian)</i>
Euripides	<i>Tragedies</i>
Flaubert, Gustav	<i>Madame Bovary (French)</i>
Homer	<i>The Iliad; The Odyssey (Greek)</i>
Hugo, Victor	<i>Hunchback of Notre Dame; Les Miserables (French)</i>
Ibsen	<i>The Doll's House; An Enemy of the People (Scandinavian dramatist)</i>
Kafka, Franz	<i>The Castle (German)</i>
Koestler, Arthur	<i>Darkness at Noon; dramatist ,Russian Revolution, (English)</i>
Mann, Thomas	<i>The Magic Mountain; Tonio Kroger; A Death in Venice (German)</i>
Ovid	<i>Metamorphosis</i>
Pasternak, Boris	<i>Dr. Zhivago (Russian)</i>
Plato	<i>The Republic</i>
Sarte, Jean Paul	<i>Nausea; The Wall (French)</i>
Tolstoy, Leo	<i>Anna Karenina; War and Peace (Russian)</i>
Virgil	<i>The Aeneid (Latin Italian)</i>
Voltaire	<i>Candide (French)</i>
Wiesel, Elie	<i>Night; Dawn; A Beggar in Jerusalem</i>
Unknown Author	<i>The Song of Roland</i>
Unknown Author	<i>El Cid (Spain)</i>